

# THE TIGER GOD: A PREQUEL TO THE TAG- ALONG

## 虎爺起駕：紅衣小女孩前傳

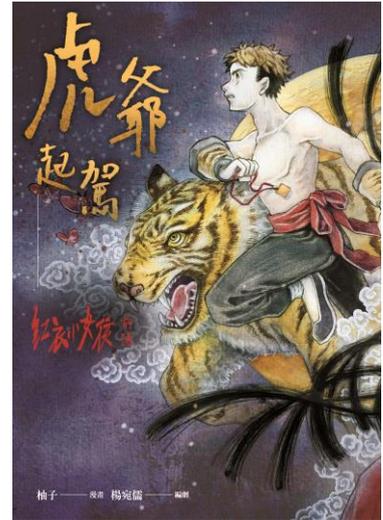
*The Tiger God, the incarnation of justice, entrusts the Lin family with the task of fighting the demons living deep in the forests of Dakeng – the mô-sîn-á. This prequel to the movie The Tag-Along combines legend with adventure and a coming-of-age tale. Will our protagonist take up his family's burden and become a hero?*

The mô-sîn-á demons are said to live deep in the mountain forests of Taiwan, luring travelers from the path. To suppress the demon threat, the Tiger God descends from heaven and possesses the head of the Lin clan, a prominent Dakeng family. Generations of their family, now marked by their tiger tattoos, carry on the tradition of protecting their village home.

Lin Chun-kai is the youngest of the Lin clan, raised by his grandfather after his parents died in a car crash. He dreams of taking on his grandfather's role as agent of the Tiger God, yet his grandfather is reluctant and believes Chun-kai's parents died because they were soon to take over his work. He forbids Chun-kai from setting foot in the mountains and hopes to see his grandson set aside the family's sacred mission and live a peaceful life.

One day, a girl from Chun-kai's school goes missing. Searchers can find no trace of her and her parents come to Chun-kai's grandfather for help. Chun-kai himself, responding to pleas from one of the girl's friends, sets off for the forbidden mountains.

The story is a prequel to the 2015 Taiwanese horror movie *The Tag-Along*, featuring local legends and a fantastical setting but not losing realism and emotional connection. It combines legend with adventure and a coming-of-age tale.



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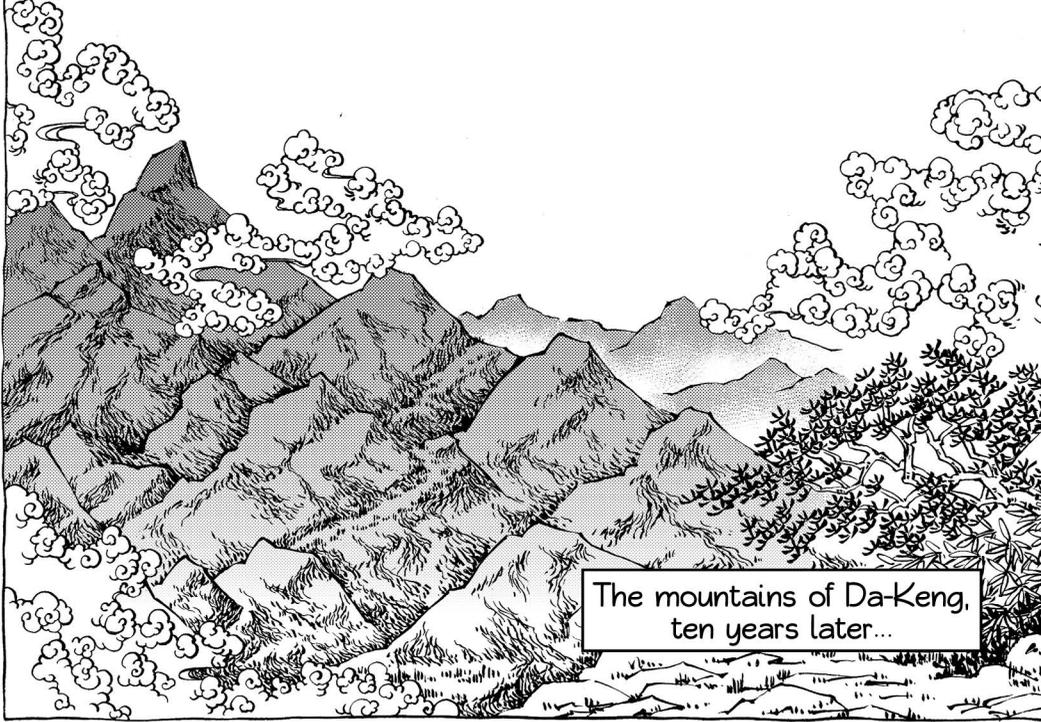
**Volume:** 1 (END)

## Comic by Yuzu 柚子

From Chiayi, Taiwan. Yuzu has published the graphic novels *The King of Hell* and *The Tiger God*, and also the board game *The Wonderful Island II: Let the Shoes Fly*.

## Original Story by Yang Wan-ju 楊宛儒

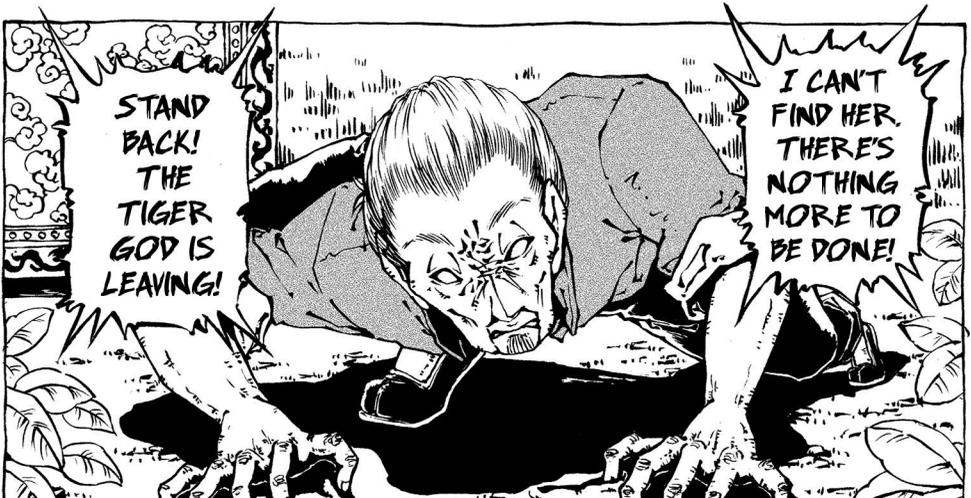
A member of a new generation of writers, Yang Wan-Ju has produced both television and movie scripts. *My Ex is a Ghost* earned a finalist place in the Ministry of Culture's TV Script Award and *Women and Birds* was a finalist for the Outstanding Film Script Award. Most recently she has contributed to the script for *The Tag-Along 2*.



The mountains of Da-Keng,  
ten years later...

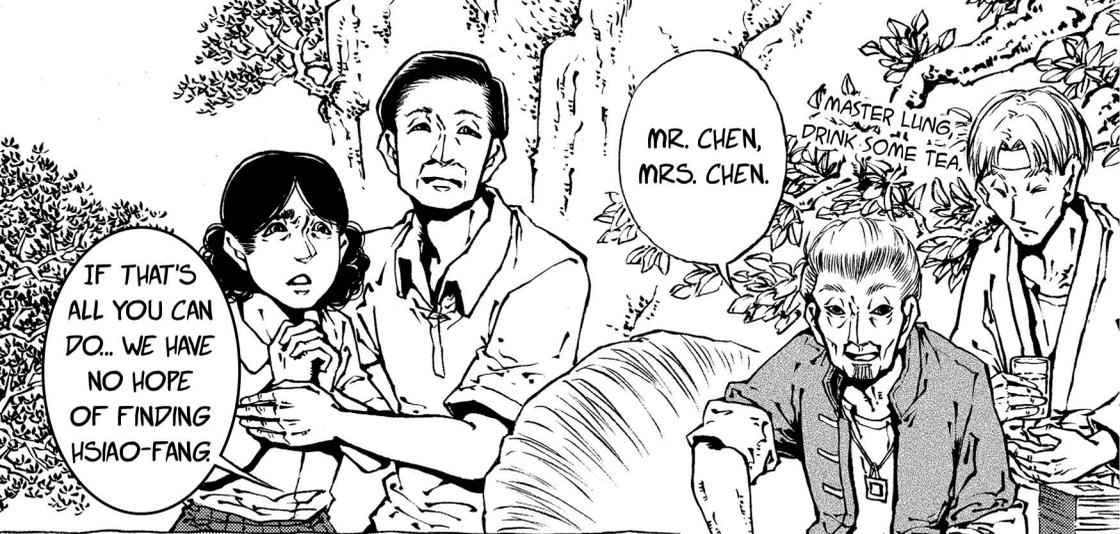


WAAA...  
WAAA...



STAND  
BACK!  
THE  
TIGER  
GOD IS  
LEAVING!

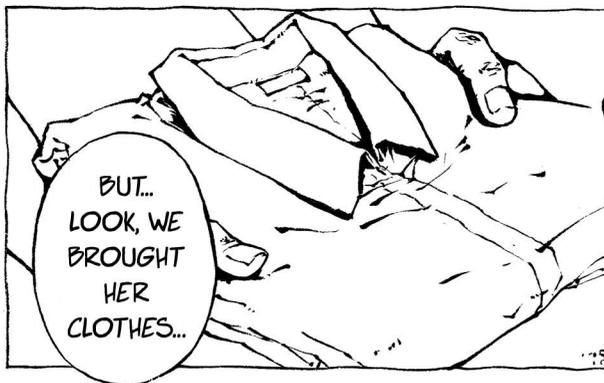
I CAN'T  
FIND HER.  
THERE'S  
NOTHING  
MORE TO  
BE DONE!



MR. CHEN,  
MRS. CHEN.

MASTER LING,  
DRINK SOME TEA.

IF THAT'S  
ALL YOU CAN  
DO... WE HAVE  
NO HOPE  
OF FINDING  
HSIAO-FANG.



BUT...  
LOOK, WE  
BROUGHT  
HER  
CLOTHES...



WHAT IF  
WE TRIED  
SOMETHING  
ELSE?

BUT IT'S BEEN A MONTH  
SINCE SHE WENT MISSING...

WE DON'T HAVE ANYTHING  
SHE WORE RECENTLY.

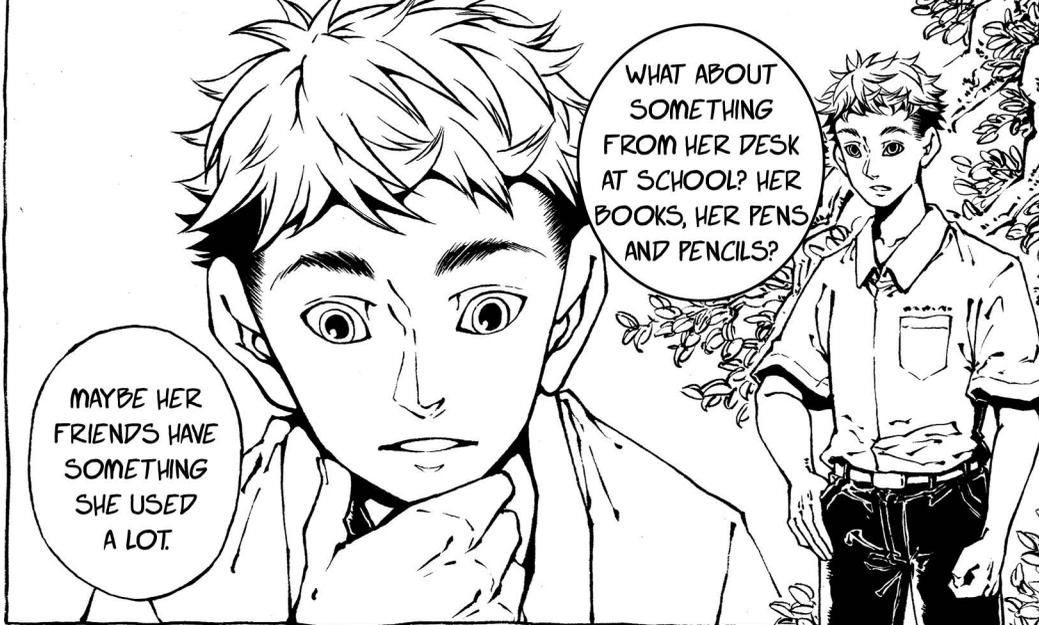
DOES IT  
HAVE TO BE  
CLOTHING?



IT MUST BE  
SOMETHING  
SHE WORE  
RECENTLY,  
OR OFTEN.

OTHERWISE  
THERE'S NO  
SCENT FOR THE  
TIGER GOD  
TO TRACK.





MAYBE HER FRIENDS HAVE SOMETHING SHE USED A LOT.

WHAT ABOUT SOMETHING FROM HER DESK AT SCHOOL? HER BOOKS, HER PENS AND PENCILS?



HE WON'T!

DON'T FILL THE BOY'S HEAD WITH THAT NONSENSE.

YOU'LL MAKE A FINE AGENT FOR THE TIGER GOD YOURSELF, ONE DAY!

YES! I'LL GO AND SPEAK TO HER TEACHER.



DON'T FOLLOW ME!

HERE WE GO AGAIN.

HOW MANY TIMES HAVE I TOLD YOU?



LIN CHUN-KAI, WHAT ARE YOU DOING HERE?



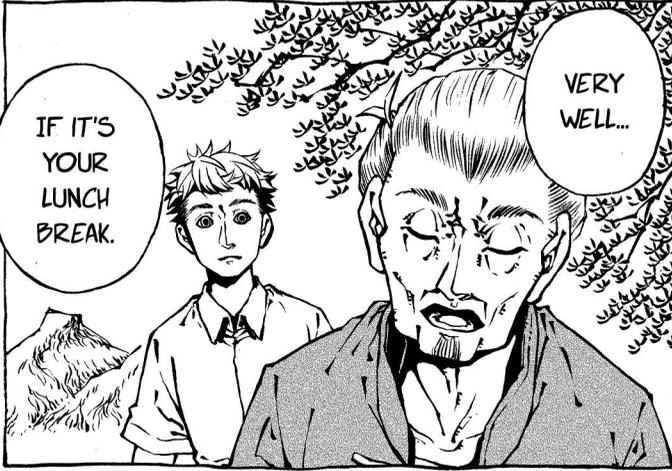
IT'S LUNCH, AND I WANTED TO HELP.

WHY AREN'T YOU AT SCHOOL? SKIPPING CLASSES AGAIN, ARE YOU?



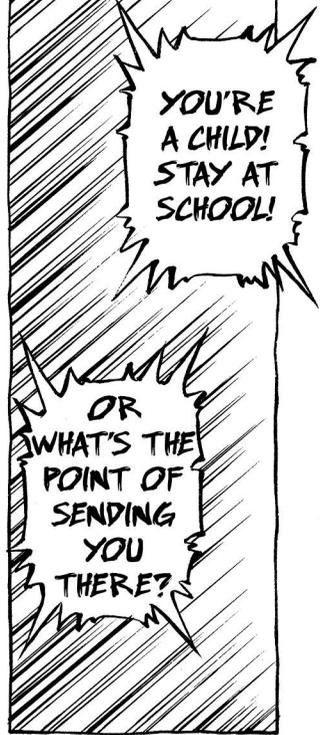
PLEASE DON'T BE ANGRY

MASTER LUNG, DON'T BE ANGRY,



IF IT'S YOUR LUNCH BREAK.

VERY WELL...



YOU'RE A CHILD! STAY AT SCHOOL!

OR WHAT'S THE POINT OF SENDING YOU THERE?



WHY DIDN'T YOU REMIND ME EARLIER!



THE CLOTHES ARE OUR BEST HOPE.

MR. CHEN, WE SHOULD TRUST TRADITION.



HOW LONG IS YOUR BREAK?



THE TIGER GOD WILL DO ALL HE CAN IN THIS MATTER OF LIFE AND DEATH.

GO HOME AND SEE IF YOU CAN FIND OTHER CLOTHES.

.....

OKAY  
OKAY!



LIN  
CHUN-  
KAI!

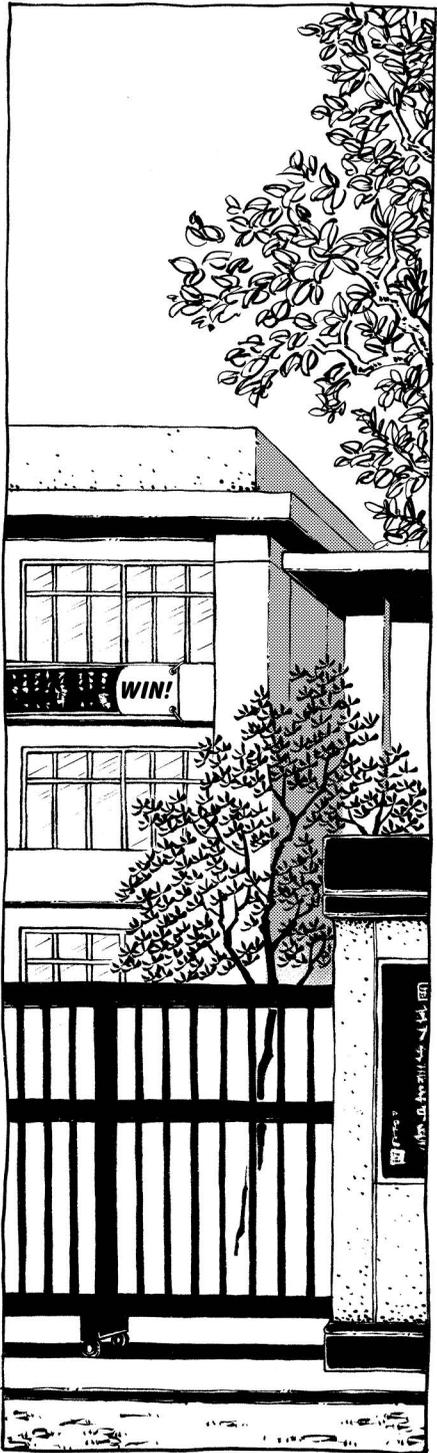
WHAT ARE  
YOU STILL  
DOING  
HERE?



Vrooom~



STOP  
NAG-  
GING!



BUT NOBODY AROUND TO SEE ME.

PERFECT, JUST A LITTLE LATE,



LOOKS LIKE I'M HOME SAFE.

WHO'S HOME SAFER?